

TRACY CHRISTENSEN

COSTUME DESIGNER

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EDUCATION

- Master of Fine Arts in Costume Design, Rutgers University
- Bachelor of Science in Theater Arts, Northwestern University

AWARDS

- 2019 Helen Hayes Award nomination, Outstanding Costume Design, *Love's Labour's Lost*, Folger Theatre.
- 2018 Cleveland Critics Circle Award, Superior Achievement in Costume Design, *Mamma Mia!*, Great Lakes Theatre.
- 2018 Syracuse Area Live Theater Awards nomination, Costume Design of a Musical: Professional Theater Companies, *Anne of Green Gables – A New Folk Rock Musical*, Merry-Go-Round Theater.
- 2015 Connecticut Critics Circle Award nomination, Outstanding Costume Design, *Guys & Dolls*, Goodspeed Opera House.
- 2007 LA Stage Alliance Ovation Award, Best Costume Design – Large Theater, *Souvenir*, Brentwood Theater.
- 2007 Lucille Lortel Award nomination, Outstanding Costume Design, *Seussical The Musical*, Lucille Lortel Theater.

TEACHING

- Adjunct Professor: SUNY Purchase, undergraduate Costume Design, 2008 – present.
- Guest Teaching Artist: Southern Methodist University, graduate Costume Design, 2003 and 2008.

NEW YORK - BROADWAY

Sunset Boulevard, Palace Theater, director by Lonny Price.

Souvenir, Lyceum Theater, directed by Vivian Matalon.

NEW YORK – OFF BROADWAY

Scotland, PA, Roundabout (Laura Pels) Theatre, directed by Lonny Price.
Caesar & Cleopatra, Lion Theater (Gingold Group), directed by David Staller.
All Our Children, The Sheen Center, directed by Ethan McSweeney.
Pride & Prejudice, Cherry Lane Theater (Primary Stages), directed by Amanda Dehnert.
Twelfth Night, Juilliard, directed by Vivienne Benesch.
Skippy Jon Jones, Lucille Lortel Theater, directed by Peter Flynn.
Meet Me In St. Louis, Irish Rep, directed by Charlotte Moore.
Jerry Herman's Showtune, York Theater, directed by Joey McKneeley.
The Gravedigger's Lullaby, Beckett Theater (TACT), directed by Jenn Thompson.
West Side Story, Knock Down Center (for Carnegie Hall), directed by Amanda Dehnert.
She Stoops to Conquer, Clurman Theater (TACT), directed by Scott Alan Evans.
Major Barbara, Pearl Theatre, directed by David Staller.

REGIONAL

The Prompter (world premiere), Bay Street Theatre, directed by Scott Schwartz.
Noises Off!, Asolo Theatre, directed by Don Stephenson.
Love's Labour's Lost, Folger Theatre, directed by Vivienne Benesch.
The Willard Suitcases, American Shakespeare Center, directed by Ethan McSweeney.
Passing Through (world premiere), Goodspeed Musicals, directed by Igor Goldin.
The Lifespan of a Fact, TheaterWorks Hartford, directed by Tracy Brigden.
Mamma Mia!, Idaho Shakespeare Festival/Great Lakes Theater, Cleveland, directed by Victoria Bussert.
Anne of Green Gables – A New Folk Rock Musical (world premiere), Merry-Go-Round Playhouse, directed by Jenn Thompson.
Sherwood, The Adventures of Robin Hood, Playmakers Repertory Theatre, directed by Jessie Austrian.
Pride & Prejudice (Kate Hamill adaptation world premiere), Hudson Valley Shakespeare Festival, directed by Amanda Dehnert.
A Legendary Romance (world premiere), Williamstown Theatre Festival, directed by Lonny Price.
The Glass Menagerie, Pioneer Theatre, directed by Mary Robinson.
Oklahoma, Goodspeed Opera House, directed by Jenn Thompson.
Long Day's Journey Into Night, Weston Playhouse, directed by Ethan McSweeney.
Buddy - the Buddy Holly Story, the MUNY, directed by Marcia Milgrom Dodge.
The Other Place, The Alley Theater, directed by Don Stephenson.
City of Angels, Goodspeed Opera House, directed by Darko Tresnjak.

Macbeth, Shakespeare Theater of St. Louis, directed by Rick Sordelet.

Quartet, Bay Street Theatre, directed by Jack Hofsiss.

ENGLISH NATIONAL OPERA

Carousel, starring Alfie Boe, directed by Lonny Price.

Sweeney Todd, starring Emma Thompson, directed by Lonny Price.

Sunset Boulevard, starring Glenn Close, directed by Lonny Price.

CHAUTAQUA THEATRE COMPANY (selected credits)

In the Next Room (or The Vibrator Play), directed by Larissa Kokernot.

Henry V, directed by Evan Cabnet.

The May Queen (world premiere), directed by Vivienne Benesch.

Arcadia, directed by Davis McCallum.

50 Ways (world premiere), directed by Ethan McSweeney.

The Philadelphia Story, directed by Andrew Borba.

The Art of Course Acting, directed by Dylan Baker.

CONCERTS

Lady in the Dark (starring Victoria Clark), NY City Center, directed by Ted Sperling.

Candide, starring John Lithgow, Carnegie Hall, directed by Gary Griffin.

Sweeney Todd, starring Emma Thompson, Avery Fisher Hall, directed by Lonny Price.

My Fair Lady, starring Jonathan Pryce and Cloris Leachman, Kennedy Center/Granada Theater, directed by Marcia Milgrom – Dodge.

The Boys From Syracuse, Shakespeare Theater, DC, directed by Alan Paul.

Regina, Kennedy Center, directed by Gerald Freedman.

Company, starring Neil Patrick Harris and Patti LuPone, Avery Fisher Hall, directed by Lonny Price.

Show Boat, starring Vanessa Williams, Avery Fisher Hall, directed by Ted Sperling.

Strike Up The Band, national touring company, directed by Martin Charnin.

DANCE

The Illuminations, Southern Theater (Minneapolis), directed and choreographed by Scott Rink, co-directed by Gregg Wigeons.

The Sorcerer's Apprentice, ABT Studio Company, choreographed by Scott Rink.

Alice in Wonderland, Theater Project Baltimore/DanceRink, choreographed by Scott Rink.

TOURS

Curious George Live, TheatreworksUSA, directed by Marcia Milgrom Dodge.

Jose Limon: the Making of an Artist, Making Books Sing, directed by Brad Malow.

Duck For President/Fancy Nancy, TheatreworksUSA, directed by Kevin Del Aguila.

Strike Up The Band! In Concert, Broadway Curtain Up, directed by Martin Charnin.

SkippyJon Jones, TheatreworksUSA, directed by Peter Flynn.

FILM

Harold Prince: The Director's Life, directed by Lonny Price, PBS Great Performances.

The Acolyte, directed by Sammy James, Jr., Mooney Suzuki Tours, Inc.

Lady Day at Emerson's Bar & Grill, starring Audra McDonald, directed by Lonny Price, HBO.

SPECIALTY

2016 Inner Circle Even for Mayor Bill de Blasio, directed by Daniel Goldstein.

2010 New York Chocolate Fashion Show, dress designer, chocolate by Marriott Marquis Executive Pastry Chef Steve Evetts.

2007 Sea World Orlando/San Diego night show: *Shamu Rocks!*, costume designer for trainers and performers.

2005 Sea World Orlando/2010 Sea World San Diego whale and dolphin show: *Blue Horizons*, costume designer for trainers and performers.

2003 Sea World Orlando: *Polynesian Luau Show*, costume designer for stilt walkers.

ASSOCIATE COSTUME DESIGNER (selected credits)

Beauty and the Beast, Broadway, National Tour, International Companies, designed by Ann Hould-Ward.

The Little Mermaid, Broadway, designed by Tanya Noginova.

Machinal, Broadway (Roundabout), designed by Michael Krass.

Shrek The Musical, Broadway and National Tour, designed by Tim Hatley.

Fiddler on the Roof, Broadway, designed by Vicki Mortimer.

A Little Night Music, Broadway, designed by David Farley.

Wonderful Town, Broadway, designed by Martin Pakledinaz.

Bells Are Ringing, Broadway, designed by David Woolard.

Angels in America, National Tour, designed by Michael Krass.

Dance of the Vampires, Broadway, designed by Ann Hould-Ward.