

TRACY CHRISTENSEN

COSTUME DESIGNER

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EDUCATION

- Master of Fine Arts in Costume Design, Rutgers University
- Bachelor of Science in Theater Arts, Northwestern University

AWARDS

- 2024 BroadwayWorld Calgary Award, *Beaches the Musical*, Theatre Calgary.
- 2022 BroadwayWorld Connecticut Awards nomination, Best Costume Design of a Musical for *Anne of Green Gables*, Goodspeed Musicals.
- 2019 Helen Hayes Award nomination, Outstanding Costume Design, *Love's Labour's Lost*, Folger Theatre.
- 2018 Cleveland Critics Circle Award, Superior Achievement in Costume Design, *Mamma Mia!*, Great Lakes Theatre.
- 2018 Syracuse Area Live Theater Awards nomination, Costume Design of a Musical: Professional Theater Companies, *Anne of Green Gables – A New Folk Rock Musical*, Merry-Go-Round Theater.
- 2015 Connecticut Critics Circle Award nomination, Outstanding Costume Design, *Guys & Dolls*, Goodspeed Opera House.
- 2007 LA Stage Alliance Ovation Award, Best Costume Design – Large Theater, *Souvenir*, Brentwood Theater.
- 2007 Lucille Lortel Award nomination, Outstanding Costume Design, *Seussical the Musical*, Lucille Lortel Theater.

TEACHING

- Adjunct Professor: Purchase College SUNY, undergraduate Costume Design, 2008 – present.
- Visiting Adjunct Professor: Southern Methodist University, graduate Costume Design, 2022-2023.
- Guest Teaching Artist: Southern Methodist University, graduate Costume Design, 2003 and 2008.

NEW YORK - BROADWAY

Beaches the Musical, Majestic Theater, directed by Lonny Price and Matt Cowart.

Sunset Boulevard, Palace Theater, directed by Lonny Price.

Souvenir, Lyceum Theater, directed by Vivian Matalon.

NEW YORK – OFF BROADWAY

About Time, Little Theatre, directed by Richard Maltby.

The Jonathan Larson Project, Orpheum Theatre, directed by John Simpkins.

Scotland, PA, Roundabout (Laura Pels) Theatre, directed by Lonny Price.

Caesar & Cleopatra, Lion Theater (Gingold Group), directed by David Staller.

Seussical the Musical, Lucille Lortel Theater, directed by Marcia Milgrom Dodge.

All Our Children, The Sheen Center, directed by Ethan McSweeney.

Pride & Prejudice (Kate Hamill adaptation), Cherry Lane (Primary Stages), directed by Amanda Dehnert.

Skippy Jon Jones, Lucille Lortel Theater, directed by Peter Flynn.

Meet Me in St. Louis, Irish Rep, directed by Charlotte Moore.

The Gravedigger's Lullaby, Beckett Theater (TACT), directed by Jenn Thompson.

West Side Story, Knock Down Center (for Carnegie Hall), directed by Amanda Dehnert.

REGIONAL

Something Rotten, Utah Shakespeare Festival, directed by Alan Muraoka.

See How They Run, Utah Shakespeare Festival, directed by Geoffrey Kent.

Octet, Hudson Valley Shakespeare, directed by Amanda Dehnert.

White Christmas, Gulfshore Playhouse, directed by Dann Dunn.

High Society, Ogunquit Playhouse, directed by Matt Lenz.

Beautiful, the MUNY, directed by Marcia Milgrom Dodge.

The Prompter (world premiere), Bay Street Theatre, directed by Scott Schwartz.

Noises Off!, Asolo Theatre, directed by Don Stephenson.

Passing Through (world premiere), Goodspeed Musicals, directed by Igor Goldin.

Mamma Mia!, Idaho Shakespeare Festival/Great Lakes Theater, Cleveland, directed by Victoria Bussert.

Pride & Prejudice (Kate Hamill - world premiere), Hudson Valley Shakespeare, directed by Amanda Dehnert.

A Legendary Romance (world premiere), Williamstown Theatre Festival, directed by Lonny Price.

Abundance, Hartford Stage, directed by Jenn Thompson.

City of Angels, Goodspeed Opera House, directed by Darko Tresnjak.

CONCERTS

Sweet Smell of Success, starring Raul Esparsa and Ali Louis Bourzgui, Rose Hall, directed by Ted Sperling.

Love Life, NY City Center *Encores!*, directed by Victoria Clark.

Blind Injustice, Rose Hall, directed by Robin Guarino.

Ragtime 25th Anniversary Benefit Concert, Marriot Marquis Theater, directed by Stafford Arima.

Lady in the Dark, starring Victoria Clark, NY City Center, directed by Ted Sperling.

Candide, starring John Lithgow, Carnegie Hall, directed by Gary Griffin.

Sweeney Todd, starring Emma Thompson, Avery Fisher Hall, directed by Lonny Price.

My Fair Lady, starring Jonathan Pryce and Cloris Leachman, Kennedy Center/Granada Theater, directed by Marcia Milgrom Dodge.

The Boys from Syracuse, Shakespeare Theater, DC, directed by Alan Paul.

Regina, Kennedy Center, directed by Gerald Freedman.

Company, starring Neil Patrick Harris and Patti LuPone, Avery Fisher Hall, directed by Lonny Price.

Show Boat, starring Vanessa Williams, Avery Fisher Hall, directed by Ted Sperling.

ENGLISH NATIONAL OPERA

Carousel, starring Alfie Boe, directed by Lonny Price.

Sweeney Todd, starring Emma Thompson, directed by Lonny Price.

Sunset Boulevard, starring Glenn Close, directed by Lonny Price.

CHAUTAUQUA THEATRE COMPANY (selected credits, 10 seasons)

The May Queen (by Molly Smith Metzler - world premiere), directed by Vivienne Benesch.

Henry V, directed by Evan Cabnet.

Arcadia, directed by Davis McCallum.

The Art of Course Acting, directed by Dylan Baker.

Fifty Ways (by Kate Fodor - world premiere), directed by Ethan McSweeney.

The Philadelphia Story, directed by Andrew Borba.

DANCE

The Illuminations, Southern Theater (Minneapolis), directed and choreographed by Scott Rink, co-directed by Gregg Wigeons.

The Sorcerer's Apprentice, ABT Studio Company, choreographed by Scott Rink.

Alice in Wonderland, Theater Project Baltimore/DanceRink, choreographed by Scott Rink.

TOURS

Curious George Live, TheatreworksUSA, directed by Marcia Milgrom Dodge.

Jose Limon: the Making of an Artist, Making Books Sing, directed by Brad Malow.

Duck For President/Fancy Nancy, TheatreworksUSA, directed by Kevin Del Aguila.

Strike Up The Band! In Concert, Broadway Curtain Up, directed by Martin Charnin.

SkippyJon Jones, TheatreworksUSA, directed by Peter Flynn.

FILM

Harold Prince: The Director's Life, directed by Lonny Price, PBS Great Performances.

The Acolyte, directed by Sammy James, Jr., Mooney Suzuki Tours, Inc.

Lady Day at Emerson's Bar & Grill, starring Audra McDonald, directed by Lonny Price, HBO.

SPECIALTY

2016 Inner Circle Event for Mayor Bill de Blasio, directed by Daniel Goldstein.

2010 New York Chocolate Fashion Show, dress designer, chocolate by Marriott Marquis Executive Pastry Chef Steve Evetts.

2007 Sea World Orlando/San Diego night show: *Shamu Rocks!*, costume designer for trainers and performers.

2005 Sea World Orlando/2010 Sea World San Diego whale and dolphin show: *Blue Horizons*, costume designer for trainers and performers.

2003 Sea World Orlando: *Polynesian Luau Show*, costume designer for stilt walkers.

ASSOCIATE COSTUME DESIGNER (selected credits)

Beauty and the Beast, Broadway, National Tour, International Companies, designed by Ann Hould-Ward.

The Little Mermaid, Broadway, designed by Tanya Noginova.

Shrek The Musical, Broadway and National Tour, designed by Tim Hatley.

Fiddler on the Roof, Broadway, designed by Vicki Mortimer.

A Little Night Music, Broadway, designed by David Farley.

Wonderful Town, Broadway, designed by Martin Pakledinaz.

Bells Are Ringing, Broadway, designed by David Woolard.

Angels in America, National Tour, designed by Michael Krass.

Dance of the Vampires, Broadway, designed by Ann Hould-Ward.